

## Profile

***Dr. Anand Bhushan Pandey***

Assistant Professor

Department of English,

S. B. College, Arrah (Bihar)

(A Constituent Unit of **Veer Kunwar Singh University, Arrah- Bihar**)

Nature of Post: **Permanent** (Date of Joining- **09<sup>th</sup> May, 2017**)

Mode of Selection: Recommended by **Bihar Public Service Commission, Patna**

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### **Academic Profile-**

**April, 2021:** Awarded **Ph. D.** Degree by Veer Kunwar Singh University, Arrah (**Topic of Thesis:** “Humanistic Strain in the Novels of Jagdish Prasad Singh”)

**2004-2006: Post Graduation** in English (Department of English, Faculty of Arts, **Banaras Hindu University, Varanasi**)

**2003-2004: B. Ed. (D. D. U. Gorakhpur University, Gorakhpur)**

**2000-2003: Graduation** (Faculty of Arts, **University of Allahabad, Allahabad**)

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**2015:** Diploma in English Language Teaching from ELTI, Allahabad, Uttar Pradesh (**1<sup>st</sup> Rank Holder**)

**June, 2012: UGC-NET** in English

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**Teaching Experience:** 14years (4yearsat Graduate Level and 3 years at Post Graduate Level)

### **Involvement in Administrative/Academic/Research Activities:**

1. Worked as the **Head, Department of English**, S. B. College, Arrah from 24<sup>th</sup> November, 2017 to 03<sup>rd</sup> January, 2021
2. Worked as the **Dy. / Controller of Examination** at S. B. College, Arrah from July, 2017 to April, 2019

3. Performed the duty of **Admission-in-Charge** for Centralized Online **UG** Admission (Session 2019-22) for all the Constituent/ Government/ Affiliated Colleges under Veer Kunwar Singh University, Arrah
  4. Performed the duty of **Admission-in-Charge** for Centralized Online **PG** Admission (Session 2019-21) for all the PG Departments/ Constituent Colleges under Veer Kunwar Singh University, Arrah
  5. Worked as a member of the **Organizing Committee** of the **International Seminar** on 09<sup>th</sup>& 10<sup>th</sup> April, 2021 organized by Veer Kunwar Singh University, Arrah in collaboration with **University of Mauritius, Reduit, Mauritius**
  6. Organized a **National Seminar** on 15<sup>th</sup>& 16<sup>th</sup> March, 2019 on the part of PG Department of English, VKS University, Arrah in the capacity of **Organizing Secretary**
  6. Worked as the **Coordinator** for the Centralized Evaluation of A/Bs of English (Hons.) of B. A. Part- I Examination, 2018 (June, 2019)
  7. Worked as the **Coordinator** for the Centralized Evaluation of A/Bs of English (Hons.) of B. A. Part- III Examination, 2018 (July, 2019)
  8. Worked as the **Coordinator** for the Centralized Evaluation of A/Bs of English (Hons.) of B. A. Part- I Examination, 2019 (Feb, 2020)
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## **Publications-**

- 2021:** (Chapter in an Edited Book) Pandey, Anand Bhushan. "Shifting Paradigms of Humanism in Indian English Novels: An Overview." *Narrativizing Humanity through Literature: Some Perspectives*. Book Enclave, pp.19-29.
- 2020:** (Chapter in an Edited Book) Pandey, Anand Bhushan and P. Sinha. "Religion and Human Values: A Study of *The Sacred Fire*." *Contemporary Indian Writing in English: Select Critical Perceptions*. Book Enclave, pp.178-83.
- 2019:** Pandey, Anand Bhushan and P. Sinha. "Jagdish Prasad Singh's *Summer Flowers*: A Journey from Lust to Lament." *Glocal Colloquies* (An International Peer Reviewed Journal of World Literatures and Cultures). Vol. 5; March 2019. ISSN: 2454-2123, pp. 89-96.
- 2019:** (Chapter in an Edited Book) Pandey, Anand Bhushan. "J. P. Singh's *Release*: An Irony of Self-aggrandizement." *Emerging Trends and Issues in Indian Writing in English: A Critique*, Aadi Publications, pp. 32-38.

**2018:**(Chapter in an Edited Book) Pandey, Anand Bhushan. “Quest for Truth, a Perennial Journey: A Study of *The White Horse*, a Novel by J. P. Singh.” *A Critical Spectrum of Indian English Writing*, Aadi Publications, pp. 44- 52.

**2018:** Pandey, Anand Bhushan. “Social Realism in Jagdish Prasad Singh’s *The White Horse*: A Thematic Study”, **Education Plus** (A Multidisciplinary International Peer Reviewed/ Refereed Journal). ISSN: 2277-2405, APH Publishing Corporation, Vol. IX, No. 3, January 2018, pp. 51-55.

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### **Edited Books:-**

**2021:** *Narrativizing Humanity through Social and Life Sciences: Some Perspectives*. ISBN: 978-81-8152-547-5, Book Enclave, Jaipur

**2020:** *Contemporary Indian Writing in English: Select Critical Perceptions*. ISBN: 978-81-8152-523-9, Book Enclave, Jaipur

**2019:** *Emerging Trends and Issues in Indian Writing in English: A Critique*. ISBN: 978-93-87799-17-2, Aadi Publications, Jaipur

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### **Participation/Presentation:-**

**09-10 April, 2021:** Participated and presented a paper entitled “Shifting Paradigms of Humanism in Indian English Novels: An Overview” in International Seminar on **Higher Education and Humanity across Disciplines in Emerging Scenario: Challenges and Prospects** organized by Veer Kunwar Singh University, Arrah in collaboration with **University of Mauritius, Reduit**

**22- 23 January, 2021:** Participated and presented a paper entitled “Re(defining) the Concept of Diaspora in Indian English Literature” in Two Day National Seminar on **Indian Diaspora and Its Roots from Bhojpuri Region** organized by S. V. P. College, Bhabua, Kaimur and Sponsored by ICHR

**06-19 January, 2021:** Participated and obtained Grade ‘A’ in UGC Sponsored **Online Refresher Course in English** held at UGC-HRDC, Pondicherry University, Puducherry

**19- 20 September, 2020:** Participated in Two Day **National Webinar on Quest for Equality in Unequal India: A Dialogue on Dalit Literature, Gender, Aesthetic, Art and Activism** organized by Department of English, Jagjiwan College, Arrah

**01- 02 August, 2020:** Participated in Two Day **National Webinar on Contemporary Concerns of English Studies in India** organized by Department of English, Anugrah Memorial College, Gaya (A Constituent Unit of Magadh University, Bodh Gaya)

- 27<sup>th</sup> July, 2020:** Participated in a **National Webinar on Revised Accreditation Framework of NAAC** organized by IQAC, Punyashlok Ahilyadevi Holkar Solapur University, Solapur, Maharashtra (India)
- 06-08 February, 2020:** Participated and presented a paper entitled “*Socio-political Vision in J. P. Singh’s Novels*” in **64<sup>th</sup> All India English Teachers’ Conference** organized by PG Dept of English & Research Centre, MU Bodh Gaya under the aegis of **Association of English Studies of India**
- 06-08 November, 2019:** Participated in the **UGC Quality Initiatives-Deeksharambh-Workshop on Student Induction Programme for Teachers** at Loreto College, Kolkata, organized by **UGC Eastern Regional Office, Kolkata**
- 7<sup>th</sup> September, 2019:** Participated and presented a paper entitled “Privatization of Education in India: Prospects and Challenges” in **National Seminar on New Education Policy in India: Issues and Challenges** organized by Shershah College, Sasaram (A Constituent Unit of Veer Kunwar Singh University, Arrah)
- 21<sup>st</sup> August, 2019:** Participated in the **National Seminar on New Education Policy 2019: Principles, Priorities, Practices, Challenges & Prospects** organised by Veer Kunwar Singh University, Arrah
- 28<sup>th</sup> May, 2019:** Participated in the **National Workshop on Nature, Impact and Consequences of Choice Based Credit System on Higher Education in Indian Universities** organised by Veer Kunwar Singh University, Arrah
- 15-16 March, 2019 :** Participated and Presented a paper entitled “*J. P. Singh’s Release: A Political Allegory*” in **National Seminar on “Emerging Trends and Issues of Indian Writing in English in 21<sup>st</sup> Century”** organised by P. G. Department of English, Veer Kunwar Singh University, Ara
- 18-19 February, 2019:** Participated and Presented a paper entitled “*Challenges and Issues of Teaching English in India*” in **National Seminar on “Techniques of Teaching in India”** organised by M. M. Mahila College, Ara in collaboration with Indian Psychological Association
- 01-02 February, 2019:** Participated in a Workshop on **Research Methodology** organised by IQAC, H. D. Jain College, Ara, sponsored by NAAC
- 24-25 January, 2019:** Participated and presented a paper entitled “*Religion and Human Values: A Study of ‘The Sacred Fire’, a Novel by J. P. Singh*” in a National Seminar on **“Fostering Global Competencies along with Values among Students: Role of HEIs”** organised by Vasant Kanya Mahavidyala, Varanasi
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**17 Nov.-14 Dec, 2018:** Participated and obtained Grade ‘A’ in UGC Sponsored **81<sup>st</sup> Orientation Course** at UGC-HRDC, BHU, Varanasi

**04<sup>th</sup> August, 2018:** Participated and presented a paper entitled “*Epical Strain in Shakespearean Tragedies*” in a Departmental Seminar on **Elizabethan Literature** organized by Department of English, Veer Kunwar Singh University, Arrah

**30-31 March, 2018:** Participated and presented a paper entitled “*The Role of Science, Technology and Media in Framing a Global Culture: A Ray of Hope for Humanities*” in the **International Seminar on The Future of Humanities: Challenges and Prospects** organized by Department of English, Banaras Hindu University, Varanasi

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